

推薦

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シーガー



How to Do Nothing

●Jenny Odell:著 ●Melville House

Our attention is the most precious and overdrawn resource we have. This book explores how to actively and continuously choose how to draw attention in meaningful ways to the spaces, cities, and world around us.

Invisible Cities

●Italo Calvino:著 ●Harcourt Brace Jovanovich

Not strictly a book about style, or building, or even architecture, but more about subjectivity, the beauty of cities, and a romantic expression of what architects love about the built environment. This is a completely fictional (maybe) story, written in a series of very small vignettes that Marco Polo is telling to Kublai Khan in his garden about his various travels around the world.

Heterotopias

●Gareth Damian Martin:著

As we spend more and more time in virtual worlds, this serialized publication explores the intersection of architecture and the digital spaces we now inhabit. These studies put in spotlight the role of the architect in a future where physical and digital spaces seamlessly blend together.

The City and The City

●China Miéville:著 ●Picador

A detective noir that takes place in two cities that geographically share the same location with only how you perceive your environment determining which city you occupy. This novel wields the subjective differences we all see in the same streets and neighborhoods around us as backdrop for a compelling narrative.

L.A. Son

●Roy Choi:著 ●Anthony Bourdain/Ecco

In this cookbook, Roy Choi, founder of the wildly popular Kogi taco trucks, weaves a two part story about how the city of Los Angeles and it's unlikely cultural collisions inspired his cooking.